

# Ishikawa Kanazawa **Public Audition for Left-hand Pianists**

## **Entry Requirements**

**Purpose:** To create opportunities for one-handed pianists due to illness or disability and help opening the door to the future of the diversity world.

**Date/Time:** 20 November 2021, Sat. 2pm - 5pm  
\*This is a public audition. Free admission.

**Venue:** Ishikawa Ongakudo Koryu-hall

**Organizer:** Executive Committee of Ishikawa Kanazawa Gargan Music Festival

### **Participation Requirements:**

Performers who use only their one hand. 15 years and older. (any nationality)

**Application period:** 1 September, Wed. to 13 October, Wed.

### **Application method:**

Submission of the attached application form (including details regarding your disability)

**Application Submission:** Mail or fax or E-mail to the Executive Committee of Ishikawa Kanazawa Gargan Music Festival (See Enquiries)

**Participation fee:** 20,000 yen (Pay at the reception on the day)

**Expense Subsidy:** The Executive Committee will cover the accommodation expense for one night for up to two people at our designated hotel

**Set Pieces:** A) Shin-ichiro IKEBE compositions "A Paper and Five Pens" for piano (left hand)  
or

B) Tokuhide NIIMI compositions 'II. Songs in a dream' from The Kingdom of Dreams  
4 preludes for lefthand piano

or

C) Tokuhide NIIMI compositions 'III. Dream Stairs' from The Kingdom of Dreams 4  
preludes for lefthand piano

or

D) Takashi YOSHIMATSU compositions 'III. Pavane for water' from "Tapiora Visions  
"for piano (left hand) Op.92

\* Set piece scores are published by Ongaku No Tomo Sha Corp. Please obtain them from the publisher or a music store.

**Time Limit:** • Set Pieces: A or B or C or D

• Free program: Single

Total performance time: Under 15 minutes

**Prizes/Concerts:** Outstanding performers will be assigned as soloist of "Piano Concerto for the Left Hand" with Orchestra at the Ishikawa Kanazawa Gargan Music Festival 2022 May. Or, a solo performance at the same festival.

**Judges:** Izumi TATENO (pianist, Committee chairman),  
Shin-ichiro IKEBE (composer), Tokuhide NIIMI (composer)

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**Enquiries:** Executive Committee of Ishikawa Kanazawa Spring Green Music Festival  
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